"I've never had casual sex,

I've had casual partners, but not casual sex" Insights from researching a 'stigmatised' topic

Panteá Farvid

Aims

sex and discuss how to best access

OF AUCKLAND

Introduction

Researching sensitive topics (e.g., sex) provides particular challenges to qualitative researchers, both in terms of recruitment and within the interview context (e.g. B In particular, researching 'casual sex': Taboo, sensitive and stigmatised

- Recruitment: Limited number willing to be interviewed about 'sex'
 - Even less willing to be interviewed about 'causal sex'

Drawing on insights from two qualitative interview projects concerned with heterosexual casual sex, methodological issues related researching sensitive sexual topics are highlighted

Young Heterosexual Women's **Experiences of 'Casual Sex'**

Interview Questions

casual sex vou've had.

Asked directly about 'casual sex', for example:

How did the causal sex come about?

Casual sex - topic of interest.

Study

.

Explicitly framed as 'casual sex' study

Explore young women's Aim: ideas and experiences related to casual sex.

Method: In-depth semi-structured interviews: 15 women (aged 19-25).

Theory: Social Constructionism, Feminism.

Analysis: Discourse analysis.

Overall

- Study attracted participants who 'identified' self as someone who engages in casual sex.
- Casual sex framed positively by most: 'good', enjoyable, 'fun'
- Women gave accounts of 'desire' for (casual) sex.
- Some gave accounts of 'actively' perusing it.
- . Familiar stories around what casual sex is and means Casual sex = 'emotionless' sex
 - Casual sex = sex for sex's sake

Conclusion

These studies demonstrate how alternative framing of projects can attract different types of participants and yield very different accounts in interviews.

- Explicit advertising allowed often unheard 'positive' accounts of women's casual sex experiences
- BUT, such advertising can be methodologically and theoretically limiting:
- Allowed less space for alternative accounts/diverse experiencesto be explored.
- Limited possibilities for critical analysis of casual sex.

Generalised advertising attracted more of a variety of people (who would have been unlikely to take part if the project was explicitly framed as a 'casual sex' study) but who still had much to offer in terms of their ideas/experiencesrelated to casual sex

This highlights some ways to get beyond only culturally salientstories around heterosexual casual sex, to access alternative/unheard accountsrelated to it.

However...

CASUAL SEX

male research participants are require for a thesis project investigating _____< experiences of 'casual sex

neris experiences of casual sex, this project i ting what casual sex' is and what it mercer for

Participants must be heterosexual women aged between 1825 years, with a prior sexual experience (or experiences) that the

ly, a phone message can be left

If you are interested in participa please contact me via e-mail,

Is casual sex always devoid of ALL emotion? (e.g., excitement?)

Is casual sex always just about the 'sex'?

considered in study 2

These questions were

 Accounts around casual sex - Participants who embody diverse experiences Questions considered:

Department of Psychology, University of Auckland, New Zealand.

How a study is framed and who 'volunteers' to takes part

To compare and contrast two qualitative projects concerned with heterosexual casual

- Challenges of interviewing - what stories are told and not told

Both studies interested in heterosexual 'casual sex' – but framed differently.

\sim **Study**

Let's Talk About Sex...

- Casual sex still topic of interest, • BUT Study framed more generally - about 'sex'.
 - Aims: More in-depth analysis of casual sex.

- Sex in longer-term relationships 'one-off' sexual experiences, long-term casual sex experiences.

Let's talk about sex...

8

- Asked questions about casual sex more in-directly:
- Have you ever had a one-off sexual encounter?
- Have you ever had a 'brief' or short-lived sexual encounter/relationship?

Probed about feelings/thoughts regarding experiences:

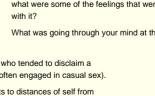
- Out of the whole spectrum of possible feelings, what were some of the feelings that went along with it?
- What was going through your mind at the time?
- Study attracted participants who tended to disclaim a casual sex identity (but still often engaged in casual sex).
- The tendency for participants to distances of self from causal sex highlighted its potentially (still) stigmatised position within society.
- Casual sex framed more ambivalently often as:
 - Less enjoyable than 'relationship sex'
 - 'Bad' or 'awkward' sex, 'uncomfortable
 - Risky in terms of 'performance anxiety' (men)
- Also framed as not always about the 'sex' but human contact, excitement, fun of flirtation, 'thrill of the chase'

References

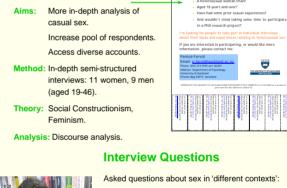
Boynton, P. (2003). "I'm just a girl who can't say no"?: Women, consent, and sex research. Journal of Sex & Marital Therapy, 29, 23-32.

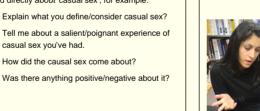
Acknowledgements

I would like to thank my PhD supervisors, Dr Virginia Braun and Associate Professor Nicola Gavey, and The University of Auckland Doctoral Scholarship which provided funding for the second project.









Overall